

THE SCRIBE

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GROUND BREAKING CEREMONIES for the new Science Building was held Wednesday, Jan. 28 at 2 p. m. Above "leaning on their shovels" are: Pres. James H. Halsey, Fred R. Carstensen, Alfred V. Bodine and Vice-Pres. Henry J. Littlefield.

Science Building Named

The University will name its Science building the Charles A. Dana Hall of Science, in honor of the philanthropist from Wilton and New York City who has given \$350,000 towards the construction of the \$1,350,000 structure.

Ground breaking ceremonies for the two-story, 347 by 135 foot structure took place at 2 p. m. on Wednesday, Jan. 28 at the building site, Park Place, Hazel Street and Linden Avenue.

Completion of the Science building, to be the largest on the UB campus, is scheduled for January 1960.

The Gallatly construction company of 181 Sylvan avenue is the general contractor for the building. Excavation work for the basement area is to be done by the D'Addario Construction company, of 531 Boston avenue. Philanthropist Dana encourag-

ed the University to expand the size of the Science building from original estimates for a \$950,000 structure. Immediate needs of the University for additional laboratory and classroom space could be met with the larger structure, Mr. Dana observed.

Facilities will include provision for chemistry and physics laboratories, enabling the University to offer major work in the two fields. Psychology, art and audio-visual departments will also be housed in the structure. A 513 seat lecture hall is to be located at the south end of the building.

Campaigning to meet the \$1,350,000 quota has passed the \$1 million mark, according to Harold C. Main, general chairman with approximately \$340,000 yet to be raised. Active campaigning will continue until the structure is completed.

New Scholarships Offered

Establishment of the A. R. McNeil scholarships at the University is announced by Dr. Donald W. Kern, chairman of the University's scholarship committee.

Two awards of \$30 each are to be made possible by annual donations to the University from A. R. McNeil, vice-president of Mac Dermid Company, Waterbury.

The scholarships will be available starting with the University's spring semester in February. To be eligible, students must have completed satisfactorily one year of work at the University,

including one course in chemistry.

First preferences will be given to students interested in advanced work in chemistry or other physical sciences, Dr. Kern said. The scholarships will be continued until graduation providing the recipients continue to do satisfactory work, Dr. Kern observed.

Recognition of the increasing importance of study of chemistry and the physical sciences as well as confidence in the quality of education offered by the University prompted Mr. McNeil to establish the scholarships.

Scribe Hails Fourth Scholar

Joan Flynn, a sophomore majoring in chemistry, is this week's top scholar with a QPR of 3.8.

A native of Bridgeport, she is a member of Theta Epsilon sorority and the French Club. Last year, she was in the Girls' Rowing team of Campus Thunder. She was also presented with the Alumni Outstanding Freshman of the Year Award.

For the last two summers, Joan has been employed by the Bridgeport Film Studios.

Other than putting many hours a week on her studies to maintain her high academic standing, this petite, blue-eyed brunette finds time to pursue her favorite sport of swimming and diving. Music is another past time for this week's top scholar. Joan enjoys listening to most music, especially classical. She doesn't care for rock n' roll. This puts her in the same category with other top scholars who also dislike rock n' roll.

Joan also finds time to play chess with her nine year old brother, Philip. Even though he wins all the time, she is determined that some day she will be able to "check mate" him. She also enjoys playing baseball with him.

About going steady, she says, "that its all right to go steady if there is a future in it, but otherwise it keeps you out of

circulation."

On the subject of education, Joan stated that it is necessary, but some people would be happier without it. She said, "although it is a real asset, no one should be forced into it."

After she graduates in June, 1961, Joan hopes to work as a lab technician, or teach chemistry. But at the present, she has no definite plans.



Joan Flynn

Benton to Match Alumni Fund

Former U.S. Senator William Benton, of Southport, a trustee of the University has agreed to provide approximately \$19,000 in matching funds in order to stimulate substantial increases in annual University alumni fund support during 1959, it was revealed this week by University officials.

Twenty-two persons of the University's approximately 6,000 alumni contributed a total of \$9,040.18 during 1958 to the University alumni fund.

The William Benton Matching program, as it is to be known, has a dual purpose. First, it will match University alumni participation increases at the rate of \$1,000 a percentage point between the 22 per cent participation total compiled in 1958 and 32 percent participation in 1959, should this increase be attained. This could add \$10,000 to the alumni fund.

Secondly, the plan will match on a dollar-for-dollar basis, all alumni contributions over the 1958 total of 9,040.18 up to a figure double that amount. This could add another \$9,040.18 to alumni support.

Successful raising of both the necessary percentage and an amount of \$18,080.36 by University alumni in 1959 will provide a maximum additional total of \$19,040.18 under the Benton plan. A combined total of \$37,120.54 could thus be realized by the University's alumni fund in 1959.

The William Benton Matching program is designed to encourage additional incentive for alumni support of the University and privately endowed American higher education in general.

Mr. Benton was impressed with the growth of the University alumni program which was first organized in 1955. Approximately 175 contributions were received that first year.

"I am convinced that more and

more of the financial support needed by a college or university should come from its alumni," Mr. Benton said.

University officials believe that the Benton plan is the first one of its kind that combines an incentive for increased participation with a matching dollar-for-dollar program.

Final arrangements for the program were completed at a discussion between Mr. Benton and Dr. James H. Halsey, president of the University, following preliminary planning by an alumni committee composed of Leo A. Muldoon, Chris M. Parris, Robert A. Donaldson and William B. Kennedy.

After being presented with several possible matching combinations, Mr. Benton selected this particular arrangement as the best way in which to stimulate increases in alumni support.

Last year, 1,285 alumni donated through the University alumni program. It was the fourth successive annual record set for alumni support.

Mr. Benton, who became a

member of the University's board of trustees in April of last year, has been actively affiliated with movements to improve the quality and scope of higher education throughout the country.

Upon his retirement from the advertising partnership of Benton and Bowles, he assumed the duties of vice-president of the University of Chicago. Mr. Benton has also acted as chairman of the Board of the Encyclopaedia Britannica.

Between 1945 and 1953, he entered national public affairs, serving as assistant secretary of state for two years and then as U.S. Senator from Connecticut, from 1949 to 1953.

He chaired the U.S. delegation to the UNESCO conferences in Paris and Mexico City and was a member of the delegation to the first meeting of the organization in London.

A trustee of the University of Chicago, Shattuck school, and Carleton college, Mr. Benton was also recently elected to membership on the Board of Trustees of the University of Connecticut.

Dorn Signed for Sweetheart Dance

Pat Dorn and his 12-piece band will provide the music for the annual Sweetheart Dance Feb. 13 from 9 p. m. to 1 a. m. at the Ritz Ballroom. The affair will be semi-formal.

The University's "Campus Sweetheart," who will reign at the ball will be chosen from seven finalists who were selected at a tea yesterday held at Wistaria Hall. The winner will be crowned by Pres. James H. Halsey. Voting for the Sweetheart Queen will be held in the Library Feb. 10 and 11.

Pat Dorn and his band are

well known among the students, having played at a number of their dances, including the Sweetheart Dance last year.

The Dorn group is considered one of the top flight bands now playing to college audiences throughout New England. They have played such collegiate bids as the Yale Prom, Sara Lawrence, Vassar, UConn and other larger schools.

Arrangements have been made to conclude the weekend with a jazz group performing on Sunday afternoon from 2 to 4 p. m. at Alumni Hall. Admission will be free.

Portrait of a Teacher as an Author

Dr. Milton Millhauser associate professor of English, is the author of an intellectual biography to be published in the spring by the Wesleyan University Press.

The book, "Just Before Darwin," is an account of Robert Chambers, Scotch educator and journalist of the 19th century, who printed a theory of evolution similar to Darwin's, fifteen years before the Darwin theory was published. In addition, Chambers wrote manuals on elementary school subjects for those who could not afford a formal education.

Darwin published his theory in 1859. Millhauser says the Wesleyan Press will print his book in celebration of the centennial of the Darwin theory.

Millhauser went on to say that the book took five to six years of part-time work to complete. "After teaching all day, I had to go home and grade themes and prepare the next lessons. Around 1 a.m. I would begin to organize and type."

Three rewrites later he felt he should go over the manuscript once more. By this time he could not sit down to read it because he had become too fatigued by the intensive work.

After graduating in 1931 from City College of New York with a B.A. degree in English and a Phi Beta Kappa key, Millhauser completed work for his Master's degree at Columbia University. During this time he had a teaching fellowship at City College.

His next step was teaching at Long Island University. From there he moved to various teaching posts throughout the metropolitan area.

In 1947 Millhauser came as assistant professor of English to the University, then the Junior College of Connecticut. He com-

pleted his dissertation on John Milton, English poet, in 1951 and received a Ph. D from Columbia University.

"From 1931, when I graduated from City College, to 1959, I have earned \$56.25 as a professional writer. Early in my career I became angry at how much money the writers of rubbish were earning. I decided to try a hand at it. Instead he wrote several technical and critical articles and a series concerning his experiences as a young parent."

At present Millhauser is published in literary magazines and in the "American Association of University Professors Bulletin." He contributes both poetry and short stories.

One of his favorite stories is "Wheel Horse", about a college professor who meets a disheartening situation with courage. Millhauser also wrote in the comic vein; another of his stories is about a college professor, who proposed that athletic scholarships be given to the eleven best students of the college.

Asked if he has a favorite author, Millhauser replied, "In different moods, I like different people. I think of no one writer to whom I'd dedicate the rest of my life. Lately I've admired more and more the contemporary poets."

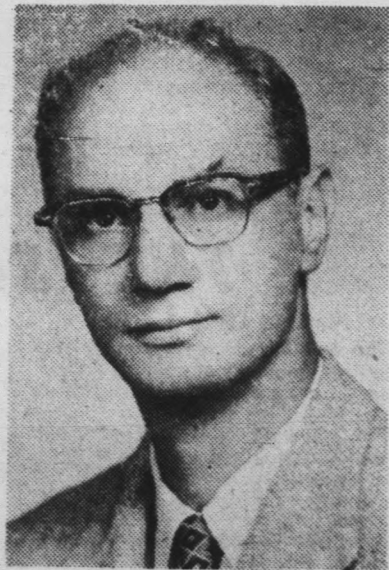
Among his choices for contemporary all-time great writers are Marcel Proust, T.S. Eliot, James Joyce, and above all, Thomas Mann. He considers John Steinbeck's "Grapes of Wrath" the author's only lasting contribution to literature, and he has a strong dislike for William Faulkner. Although existentialist writers like Jean Paul Satre are competent, in Dr. Millhauser's eyes, he feels they are not as important as some of the the contemporary greats.

"For the last few years, I have had no real opportunity for recreation," Millhauser recalls.

"When I do find time, I like to experiment with amateur photography." He has a photo-portrait of his eleven-year-old daughter in his office as proof of his work. Listening to music especially the score from "My Fair Lady" -- is another favorite pastime.

Millhauser as yet has no plans for future writing. He said he will wait for something to occur in which he has enough interest and the available time.

"Frankly, I want to get back to my family," consisting of his wife, Charlotte; fifteen-year-old son, Stephen, and his daughter Carla. "I hope to lead a more social life with my family and friends."



Dr. Milton Millhauser

THE SHOW MUST GO ON Students Defend True 'Beatniks'

The groundhog got up out of his hole last Monday and, despite the bitter cold, was greeted with sunshine and his shadow. It may therefore be concluded that, as tradition has it, we are in for six more weeks of rough winter weather. The validity of this prognostication may be questioned, however, because any groundhog that was stupid enough to show his face when the temperature wavered near the zero mark is not to be considered infallible by any means.

But the possibility of heavy snow and cold for the next few weeks is still a threat. Thus, the Council of Deans also came out to see the shadow, in their case, the shadow cast by one instructor over an empty classroom, empty because of deep snow and less than fearless UB students.

What happens when deep snow hits Bridgeport is a sight that should be viewed only by those on skis. Road clearance is at best a slow project and parking spaces become as scarce as Batista supporters in Havana. In the University area, the snow combines with already overcrowded parking areas and the results are usually frayed tempers, damaged fenders and class absence.

The Deans have stated that sessions will be held whenever possible and will be cancelled only when local industries are forced to shut down. In view of the aforementioned congestion following a snowstorm, this may seem to be a harsh policy, especially to the commuters.

However, on a closer analysis, the policy is not as unfair and detrimental as it might seem. As the Deans said, college students should be more mature than elementary and secondary school students whose mothers are in a constant dither over whether their offspring will come home with wet feet or get lost in a snowdrift.

Another point brought out by the Deans is the fact that several hundred students reside within the immediate area of campus, either in dormitories or in apartments, and classes should be held for these students who can easily make it to school despite heavy snow or sleet.

Not only would these students be afforded the opportunity of attending regular classes (for which they are paying) but it would also keep them out of trouble.

The commuters, however, are another problem. Some have to come over long distances to reach campus. In their case, it would seem that the decision of making the trip would be up to the individual. If he thinks he is actually risking his life by trying to get to school, then we would imagine that he has the right to decide to remain at home by the fire. However, he should not think it is unfair to him if classes are held and the majority of students are able to attend.

We think the Council of Deans has made a wise move in reiterating University policy concerning class cancellation. They have shown foresight in trying to eliminate a problem before that problem has actually arisen, although winter disasters over the past years have shown that the problem does arise.

So, if and when you are faced with the problem of deciding whether to come to school because of inclement weather, either tune in your radio or think for yourself. The latter is possible no matter what cigarette you happen to smoke.

Enrollment Jumps 36% In College of Education

A 36 percent increase in enrollment in the College of Education at the University is noted over last year stated Dr. Arthur E. Trippensee, dean of the college.

Nine hundred and three students are enrolled on the undergraduate and graduate levels within the college on either a full or part-time basis for the 1958-59 academic year.

Graduate enrollment increased 42 percent over last year with 473 students enrolled in programs leading to the master's degree or on the fifth and sixth year levels. Undergraduate enrollment figures include 430 students.

Two new faculty members will join the College of Education faculty for the spring semester beginning Feb. 4, Dean Trippensee said. Seven others were added at the beginning of the academic year last September. There are now 23 full time and 31 part-time faculty members teaching at the college.

Dr. Thomas F. Banahan, principal of the Oldfield school, Fairfield and Dr. James Revis Hall, principal of Holt High School Holt, Alabama will join the faculty in February; Dr. Banahan as associate professor and Dr. Holt as assistant professor of education.

Faculty members who joined the staff in September include: Dr. William R. McKenzie, associate professor of education; Dr. Lydia A. Duggins, associate professor of education and director of the Reading Laboratory; Paul A. Lane, instructor in psychology; Ray Mammarella, instructor in education.

Also, Dr. Samuel I. Squires, assistant professor of psychology; Robert G. DiSpirito, instructor in physical education; and Raymond W. Stewart, instructor in music.

The College of Education offers programs in secondary education, elementary education, guidance, administration, audiovisual education, physical education, dental hygiene education, music education, health, art education, psychology, special subject fields in business education, and vocational industrial education at the graduate and undergraduate levels.

Programs leading to the master of science degree are offered in elementary education, second-

(continued on page 4)

To the Editor:

The motivating force of the beat generation is the search for an identity, and that identity must be readily separable from that horror of horrors, conformity. In other words, the beat generation is the atomic-age nonconformists.

But are they really nonconformists? Let us examine the situation and thrash the chaff from the grain. In any movement, be it the search for an identity or the manufacture of a better mousetrap, there are three stages from development to culmination. The idea is brought forth by the innovator, exploited by the imitator and mercilessly ravaged by the duplicator. As with mousetraps, so with nonconformity.

The innovators, the original nonconformists, were true rebels. They turned their backs on society when to do so meant social ostracism, which did not bother them in the least, and possibly ridicule, which more firmly entrenched in their minds the futility and hopelessness of mass conformity. Following these stalwarts came the imitators. Perhaps they joined because their feelings were of the same mold as their worthy predecessors but they lacked the drive of the true nonconformist, off whose back the scorn of the masses dripped unheard. The ground had been broken, making their initiation somewhat less difficult, for people had been introduced to this odd-ball group in corduroy slacks and goatees. Finally, when stories began to circulate about what a "gay life" these social upstarts pursued, the duplicators began pouring in to taste the forbidden fruit of nonconformity. But here lies the paradox of the situation. Be it they were rebelling against the conformists of Madison Avenue inspiration or be it they were attempting to share the "gay ways" of the already established code of nonconformity, they themselves were conforming. For nonconformity, in its state today, conforms as much as any three-buttoned ivy league fraternity man and, in many instances, their path of deviation is narrower than the latter group.

EDITORS NOTE . These letters are in response to a recent editorial in the Scribe, Jan. 8, which discussed the Beat Generation, and request ed students to submit letters describing their feelings for or against this new trend.

To merely grow a goatee, mask all emotions and call your acquaintances "man" is not being a nonconformist. Indeed, a nonconformist can have no distinguishing features, for a distinguishing group feature is but a trademark of conformity. The greatest step in the direction of inner-directiveness, the by-word of the true nonconformist, is the ability to think for yourself, in the opposite direction of conformity. The true nonconformist lives his life as he wants and does not attempt to conform to a code of nonconformity. The group under discussion, the beat generation, has driven this individual away from the fold since the very idea he was feeling, that of looklikeness and actlikeness, is now engulfing him.

The idea of nonconformity in its native state is an outstanding trait, found in many of the great names in history. To state you are a nonconformist because you read a book by Tolstoy or adore Bach, contatass is naive and foolish. To think you are a nonconformist because you realize the senselessness of a regimented society, hypnotized by endless TV commercials and glamor girls of Hollywood creation, is a step in the right direction. To be a nonconformist is the most difficult role to pursue, for your breed is a vanishing species. If you happen to be a nonconformist by reason of birth and not by design, your lot is somewhat better for you are prepared to meet life in your natural state, as opposed to the pseudo-nonconformist, who must mentally weigh each potential act and predetermine whether he is "doing as a nonconformist would do." You, the born nonconformist, are being yourself and not attempting to live a lie. Very few devotees of the cloak of nonconformity can make this statement.

Norman Solomon

To the Editor:

Our great country of America has for years relied on Europe for its foundation of changeability. There has developed a certain American appreciation for that which is alien and different. The so called "Beat Generation" is an overgrowth of this attitude.

A member of the "Beat Generation" is considered to be interesting. He is the non-conformist standing strongly against the typical, conservative American. Actually, a so called "Beatnik" is a symbol. He represents rebellion in the midst of a falsely secure country. He is looked to as a person of strength who has defied an established way of thought. He is the mature juvenile delinquent who has found another, more acceptable means to revolt against the American way of life.

And so the "Beatnik" has chosen a philosophy which best fits his fight for uniqueness. He has become an existentialist, a follower of Jean-Paul Satre. He is what he does, not only what he thinks. This takes strength. How often we have all pushed when we have wanted to pull; but not the "Beatnik." He searches for the individual, unique, and pure existence which has made him an advocate of the growing Zen-Budhist philosophy. (Oriental Origin).

Is this not good? Why then is the "Beat Generation" not more acceptable when all they strive for is freedom to be themselves? I must cast the blame for this on the falseness of the American cultural pattern of education. Learn not to be yourself, but learn to be what society will accept you as. Ridiculous!

I am strongly in defense of that for which the "Beat Generation" strives. I merely believe it a pity that the means of expressing this end could not have been developed from an American base, rather than being borrowed from the old American storehouse of culture, Europe. But America is young. We shall grow, and it is the "True Beatniks," the expressive individuals who will allow America to grow. Americans shall have a greater understanding of us, the "Beat Generation."

Elliot Mininberg

Kaltenborn Edits the News

Egypt Seeks State Capitalism

Cairo, Egypt — Like most American corporations, the government of Egypt has a number of vice presidents with specific duties which might otherwise fall on the President himself.

And since President Nasser appears to have more foreign visitors and a larger number of visiting delegations than any other chief executive I have known, this is probably a good arrangement. At this moment Cairo is host to Eugene Black, head of the International Bank, Secretary General Hammarskjold of the UN, Italian Premier Fanfani and East German Prime Minister Goetewohl.

One of the United Arab Republic's vice presidents carries the title "Minister of Presidential Affairs." He is probably closer to the President than any other member of the cabinet.

He has his office in Koppa Palace, the same huge palace that houses the President's office.

All proportions of the palace and gardens are notable for their size. President Nasser has refused to live there, preferring the simple home he occupied as an army officer. But these large apartments with their sumptuous rugs and furnishings of the Victorian period are still used for official formal entertainment.

Ali Sabry, Vice President and Minister of Presidential Affairs,

occupies one wing of the palace and President Nasser has his office in the other. The distance between the great entrance hall and Sabry's private office at the far end of the wing, is almost as great as the distance one had to cover in Rome's Venetian Palace to reach Mussolini.

Ali Sabry himself is a simple straightforward human being who indulges in no histrionics and answers questions very directly in excellent English. Foreign reporters seeking an interview with President Nasser must first undergo Ali Sabry's scrutiny. At the same time a visit with him gives you the presidential point of view on any issues you may bring up. He talks with unusual frankness as a man completely sure of himself and the opinions he expresses.

He is the first to admit the great difficulties faced by the young United Arab Republic in bringing to fruition the many projects it has launched since 1956.

"Our first great bottleneck," Ali Sabry said, "will face us in 1960 and '61. At that time most of our new industrial enterprises will not yet be in full swing, but it is in those years that we must begin to pay off some of the foreign credits we have been receiving."

"While we believe in private enterprise, our government has been compelled to make very heavy capital investments to get things started. For example, the total investment in heavy industry has been government money. In the machine tool industry and some others that produce lighter materials the government has supplied one half the

necessary capital. The production of consumer goods remains largely in private hands. But the government has helped to create cooperative housing, and has played an important part in the construction of such new buildings as the Hilton Hotel."

This great new structure fronting the Nile, which represents an investment of over four million dollars, is an interesting example of how the Nasser administration works with private enterprise on projects which it thoroughly approves.

The government donated the very valuable site and leases it to the hotel corporation for the nominal price of \$2.50 a year. The money to put up and equip the building was provided by 16,000 Egyptian investors who bought stock on which the government guarantees dividends of no less than 5 per cent a year.

The Hilton Company has been engaged to organize and manage the enterprise for one-third of the profits. But the government itself goes into great detail in prescribing just what facilities the hotel may have and the prices it may charge.

Some businessmen complain that government supervisors make mistakes, but the men who work for President Nasser tell me that at this stage in their agricultural and industrial development the only way to assure that everything is run in the public interest is for the government itself to exercise the closest kind of supervision.

Vice President Sabry put it this way: "We believe completely in private enterprise. We do not believe in socialism and much less in communism. But for the time (continued on page 8)

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'The Jazz Spotlight'

by Al Christy and Ed Clark

To dig the sounds of jazz is the ultimate. It takes a cool cat to appreciate stuff that sounds way out and maybe half-way out. Our gripe is why such moving sounds are not understood by a cat, who may be a little out in years? Jazz is truly American music and people should be proud of it. It is highly emotional and moving. Cool sounds of jazz are not a passing "fad." On the contrary, it has been around for awhile and is now really making the scene. We're not knocking Lawrence Welk, but you know.

Jazz is gaining an air of respectability. Smart supper clubs and new T.V. shows are featuring more and more modern sounds. Two new top shows on television, PETER GUNN and 77 SUNSET STRIP, feature some frantic music. You don't have to be young in years to enjoy jazz. Just young in heart.

We feel that the student in college, who wants to study modern music is held back by teachers with "old school ideas." Music students, if we are wrong correct us, feel strongly that there are not enough instructors with a good background in this field. To use a good quote, in Down Beat Magazine, composer-saxophonist, John La Porta said, "There's a big need for good teachers in college, teachers with a musically liberal point of view." At the college level there should be inventiveness in music, and instead there is actually more conservatism.

We agree with this in every respect. If a man has cool ideas, let him go. We're not knocking Tchaikovsky, but you know.

PLAYBOY magazine and METRONOME recently published the results of their ALL-STAR polls. Looks as if many of the readers of both magazines have very similar tastes as far as jazz is concerned. Metronome listed the first ten for each category while Playboy published considerably more. In a quick comparison of the two, we found

the following in number one slot for each magazine: Paul Desmond, alto sax; Stan Getz, tenor sax; Erroll Garner, piano; Barner Kessel, Guitar; Ray Brown, bass; Shelly Manne, drums; Frank Sinatra, male singer; Ella Fitzgerald, female singer and the Four Freshmen, top vocal group.

A quick analysis of the polls seems to indicate a dixie and rock and roll influence on Playboy's results. However, its good to know that there are many people diggin' the choice cool sounds.

The current system of polling should in our opinion be somewhat modified. As it stands you find(as in the Playboy Poll) Earl Bostic being ranked above such artists as Johnny Hodges, Lee Konitz and Art Pepper. Then there's Louis Armstrong out in front of Chet Baker, Miles Davis and Dizzy Gillespie. We agree that Louis is a prominent figure in American jazz, a pioneer and promoter of jazz, but to compare and rate him with such a trumpet men as named above is out of the question. They just don't dig the same lingo. We would like to see jazz polls conducted in three main categories instead of only under the one title of jazz. We suggest a separate poll for modern or progressive jazz, one for the dixie lovers and, if you must, one for rock and roll. (Let it be known that we are not promoting the spread of or appreciation of rock and roll.) However, since there are those who for some unknown reason feel that it is a type of music, we suggest that it have its own category so that its performers will not even be mentioned in the same paragraph with true artists.

We have our hats off to Johnny Drake's 1450 Caravan. We must admit that we had never heard it before but Johnny now has two new faithful listeners. Its not often that one is able to turn on a radio and find a D.J. playing so many choice sounds. We salute you Johnny. and we thank you.

Seven Nurses To Receive Scholarships

Seven nurses have been awarded scholarships at the College of Nursing, under the Professional Nurse Traineeship program to begin during the spring semester beginning Feb. 4, Dean Martha P. Jayne announced at a recent meeting of the College's development committee.

The professional nurse traineeship program provides scholarship aid to graduate nurses preparing for positions as teachers, supervisors, or administrators and is made possible by scholarship grants totaling \$22,800 that was given by the U.S. Public Health Service late last year.

An acute need exists for administrators, teachers and supervisors in the nursing field, Dean Jayne observed, and it was for this purpose that the grants were given to the College of Nursing. The seven scholarship recipients have all had positions of responsibility in one of these fields in Connecticut, she said.

Scholarship recipients under the Professional Nurse Traineeship program include: Miss Doris B. Cone, of Stepney Depot, Monroe, assistant supervisor, Laurel Heights hospital; Miss Jeannette A. Day, of Danbury, evening supervisor, Danbury hospital; Miss Mollietta K. DePompa, of Springdale (Conn.), assistant university nurse.

Also, Miss Barbara A. Kotman, of 221 Wade Street, (Bridgeport) private duty nurse; Miss Lois A. Martin, of 856 Nicholas Avenue, Stratford, assistant to the nursing arts instructor, Bridgeport hospital; Miss Edna May Stager, of North Haven, Public Health Association, North Haven; Mrs. Jean P. Thrasher, of Avon, (Conn.) staff member, Avon Public Health association.

Receipt of a \$500 grant by the College of Nursing from the Barnes Foundation, Inc. of Bristol (Conn.) was also announced at the meeting by trustee Hamilton Merrill, chairman of the college's development committee. Renewal of the Charles Ulrick and Josephine Bal scholarships was also reported by Mr. Merrill with \$1800 received for this purpose.

DiLeo Named to CPA Institute

Francis X. Di Leo, associate professor of accounting at the University, has been named to the American Institute of Certified Public Accountants, a professional society to maintain and raise the practices of the accounting profession.

Mr. DiLeo was recommended to the institute by several members.

A practicing public accountant for the last 14 years, Prof. DiLeo joined the faculty of the University in 1948. He served as an assistant professor of accounting prior to his promotion to associate professor this summer. He has been chairman of the accounting department since 1956.

A summa cum laude graduate of the University of Alabama with a B.S. degree, Prof. DiLeo also has an M.B.A. degree from New York University. He is completing most of the requirements for the Ph.D. degree at N.Y.U.

Prof. DiLeo is treasurer of the Bridgeport chapter of the National Association of Account-

ants and is a member of the American Accounting Association, the American Economic Association, American Economic History Association, and the American Institute of Management.

He is also president of the University chapter of the American Association of University Professors and a member of Beta Gamma Sigma, national honorary fraternity for collegiate schools of business whose standards are equivalent to those of Phi Beta Kappa.

Prof. DiLeo is one of Connecticut's most decorated war veterans for his service with the Eighth Infantry during World War II in England, France and in D-Day landings.

He has received the Silver Star and Bronze Star medals for his action in the St. Lo area in France and is the holder of a Purple Heart for wounds received at Mortain, where Gen. Patton's forces were surrounded by Nazi troops. Prof. DiLeo has had 17 operations from shrapnel wounds received at that time.

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In naming the recipients of the "Who's Who Among College and University Students," at the University, we did not list the name Rhoda Schaeffer Dix, a senior majoring in elementary education. She is president of Women's House Government, a member of the Accapella Choir, and has actively participated in Hillel since her freshman year.

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Registration is upon us again. Has it reared its ugly head as it did in September? Well, your's truly does not have the answer to that question yet; I'm tucked neatly away in an obscure corner of the globe as I write this installment of APP, without having been near the scene of the class-card caucus. I have the strong feeling that the spring registration HAS TO be improved over last September's carnival, for new depths are not impossible, (or are they?) Incidentally, there is a new album out, record collectors, aptly dubbed . . . "Music to Register at U.B. By." A highlight is a grinding duet by Presley and Loudermilk. Don't miss this one.

Speaking of records, there is a new column in the SCRIBE specifically devoted to the vinyl sides. Ed Clark, SLX president and chief honcho of Alumni Hall, along with his "cool" partner Al Christie, SLX, whip out a weekly combination of news and views about the latest in the "should listen-to" department. This is the first in a series of educational-type programs to acquaint the average

listener with the modern sounds. Fred Fritzky, local jazz-man, sans beard, advises that everyone pay heed to this column and start listening to "the thing" today in music.

"Go West Young Man" was heard by T. S.'s Bull Herlihy during the "time-out" between semesters. No, Bull didn't go out for the gold rush; the enterprising young expert on modern farming methods took advantage of an opportunity to use the new can of ski wax that he got for a Christmas present and to also line the inside of the wallet with some of the old favorite green stuff. Sun Valley, Idaho was the destination, the mecca for all ski enthusiasts, east or west of "Ole Man River." I have the feeling that Bull won't be making it back for registration on time, due to the fact that the weather is miserably lately in the mid-west and he might be forced to come back by way of Buffalo, N. Y., where conditions are rumored to be excellent . . . for skiing . . . (?)

I hate to bring up the subject of finals at the beginning of the semester, but this warrants it. Did you weekenders know that The Wistaria Ball and the week-

end that goes with it were scheduled to happen on the weekend before the Monday that finals are due to commence. Watch your calendars . . . plan ahead even if that's not the style when it comes to planning convenient times for week-ends. Remember, it's your attendance on the Social Activities Committee that decide a great many of these functions. Everybody just adjust the calendar now; hit the library a week earlier than you ordinarily would panic. Exams come up fast in the Spring Semester!

The pert little miss of PDR, and secretary to the I.F.C., Barb Nalepa, has been frequenting Alumni Hall quite recently. Barb let us in on a secret. . . "I'm going to come out of my shell and live a little." Great attitude, Barb, but is our million-dollar student union building, with its many offices, meeting rooms, and dining areas the place to break out of your shell? I doubt if there is enough room.

FEBRUARY HEADLINES . . . Moose season hits KBR in a big way. . . Bill King, civil service beau-brummell, doing some planning for this semester. . . Andy Mitchell, local politician who doubles in lasagna and tall blondes, went home to Thomaston for Sunday Dinner via Monroe this week; lots of miles on that Chevy lately. . . Zeke Lerner not wearing shades anymore. . . Speaking of shades, another wearer of the dark "fore-eyes" is interested in this offtrack-betting; could be we'll see some "windows" opening up on campus soon. . . Something certainly burned up the U.S. Mails right before the Biology 113 final last month. . .

A certain Yonkers, N.Y., miss, who attends The College of Mount Saint Vincent, Riverdale, is soon to open an art exhibit in "the castle on-the-Hudson." Water colors seem to be the specialty, but oils are more impressive. This young lady, whose left hand will soon be heavier, is really going "French" with that Simca and new pallett Knife.

ENROLLMENT JUMPS

(continued from page 2)

ary education, guidance and personnel services, administration and supervision, and physical education.

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"Let me see—did Mr. Revere say, 'One if by land and two if by sea' or 'Two if by land and one if by sea?'"

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Soon you will be receiving a Burt Shafer cartoon on "History Never Told in Time" through the mail, similar to the one printed above.

Time magazine has selected 24 of Shafer's cartoon-comments on history, reproduced them on cards and has destined them for the walls and halls of dormitories and fraternities houses from coast to coast.

As a cartoonist, Mr. Shafer specializes in his trenchant perspective on history, seen through the misadventures of the mythical J. Wesley Smith — a gentleman whose capers have been delighting readers of the Saturday Review for more than 14 years, and whose collected escapades have been preserved for posterity in two lively volumes published

by the Vanguard press under the titles of Through History With J. Wesley Smith and Through More History with J. Wesley Smith.

Schafer is also famous as a lecturer who illustrates as he talks. He is standing room only at college and club auditoriums everywhere.

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Cagers Average 73.6 Points a Game Knights Routed by Stags

by Andy Morgo

Coach Herb Glines' fighting five will travel to Hempstead, Long Island this coming Saturday to face a powerful Adelphi squad. The Purple Knights compiled a 6-7 record before their contest last night with a good team from Hartford University.

The week before finals saw the Knights break even in the two games they played. The Glinesmen lost to Fairfield University, 88-71, before a turnaway crowd at the Brass Recreation Center, and defeated Saint Francis College of Brooklyn 79-65.

The Purple Cagers evened their season record at six wins and the same number of defeats, when they traveled to Brooklyn and defeated the Saints of St. Francis 79-65. It was the first time in UB's brief history that they have defeated St. Francis.

The Knights started fast in this contest and never were behind. Joe Colello began the scoring with a one hander from the key, Bob Laemel then hit with a push, to send the Knights out in front by four, 4-0. After the men from Brooklyn managed a basket, Captain Charlie Milot scored from 30 feet with a two hand set. The score at the end of the first quarter saw the UB-ites in front by three, 18-15.

The second quarter was a duplication of the first and at the end of the period the Knights had increased their lead to seven points 39-32. It was a rough first period and a period which saw Joe Colello at the foul line seven times. Joe made good on all his seven attempts from the line to aid his leading the scorers at half time with 13 points.

Saint Francis started fast in the second half and at one time trailed only by one, 44-43. At this point, Colello took matters in his hands and scored a quick six points; the Knights now led by seven, 50-43.

In the last quarter, it was the scoring of Jim Romanello and Ed Wysocki which meant certain defeat for the Saints. Romanello hit with two one hand-

ers from the corner and Wysocki scored four fast goals around the foul circle.

It was perhaps the best team game for the Knights to date, as five men ended their night's work in double figures. Colello was high with 25 points, he was followed by Laemel with 14 Wysocki and Romanello with 12, and Tom Lipkowitz had 10. Romanello also led the team in rebounds with 16.

Next on the schedule for the Knights was their traditional game with the Stags from Fairfield University. The game was played on the home court of the Stags, in the Brass Recreation Center in down town Bridgeport. The outcome of the hard fought contest saw the Purple Cagers go down to their seventh defeat of the year, 88-71.

The game was very close for the first 15 minutes and midway in the second period the Knights' trailed by one, 32-31. At this point, Ed Diskowski and John Kelly began hitting with long sets from the corner, so at the half time intermission the Stags were out in front by a big nine points, 42-33.

The second half was some what the same story as the first. The Stags hit with long sets and had control of both boards, and the Knights could never get real close. The one bright aspect of the game was the second half performance of Tony Granger. Granger, who was out the entire season with a knee injury, came off the

bench to score 11 points. Five men managed to score double figures for the Purple Cagers. They were led by Joe Colello with 20, Bob Lazar had 15, Granger with 11, Bob Laemel and Ed Wysocki with 10.

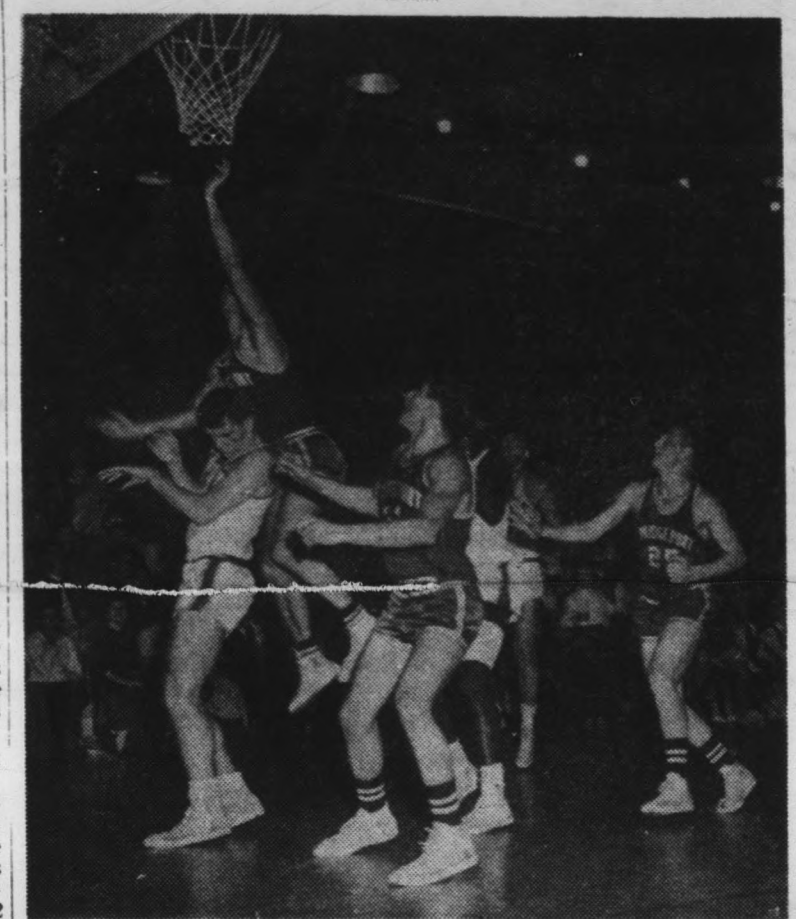
Ed Diskowski had 20 points for the Stags and was voted the game's outstanding player. He also did a great job under the boards, getting 14 rebounds. Diskowski led Fairfield in this department.

After a 13 day lay off the Knights returned to action against the New York Athletic Club. This is an annual game for the UB-ites but doesn't count in their final record. The N.Y.A.C. team is comprised of former stars of this area. The Knights were defeated in this contest, 89-69.

The Knights have been averaging 73.0 points per game, while the opposition has been hitting the nets for a blazing 81.3 average per contest. Two of the victories have been within a five point spread, and one of the wins the Glinesmen went over the century mark, hitting 114 points against Brooklyn College.

Coach Herb Glines, with six wins and seven losses added his 12 year coaching career, has compiled 131 wins and 123 losses.

The Purple Knights have three men averaging double figures this year with Bob Laemel leading the way, averaging 20.2 points per contest. Ed Wysocki is next with 12.4, followed by Colello with 10.2 points per game.



THERE ARE TIMES during a basketball game when a boost from the opposing team helps to score a couple of points. Tony Granger gets a boost via 'piggy-back' from a Fairfield player during the UB-Fairfield game at the Brass Recreation Center. "Jumping" Joe Colello and Joe Romanello are seen giving Granger some of the much needed moral support that helped their team put up a stiff but losing battle in which the Knights bowed to the Stags 88-71. (Photo by Banquer)

Keen Rivalry Reported In Intra-mural Tourney

The 1958-59 Intra-Mural basketball league opened its season December 12th, under the capable direction of Trainer Fran Poisson and his student assistant Ron Osborne. The two leagues went into action the week of the 12th, the National League playing on Tuesdays and the American on Thursday.

In the first game played of the National League, OSR was pressed by Linden Hall, but managed a five point victory 45-40. It was the sharp shooting of Jack Mischou, the play making of Andy Morgo and the fine coaching of Tony Granger that made the hard fought victory possible.

Now both leagues are pretty much in the thick of their schedules. In the National League it is OSR, KBR and Schiott Hall fighting it out for top position. In the American League it is the familiar name of AGP leading the pack. However, keen competition is being given by the cagers, POC, and the Commuters.

This coming week could tell the story in the National League. On Tuesday Feb. 10th, KBR will play OSR at seven o'clock at the Gym. Each team has a 4-0 record. Schiott Hall will play a powerful Linden Hall on the same night.

At the termination of the league schedules there will be a play-off between the top teams of both leagues. From here it looks as though the winner of the OSR-KBR game will play AGP for the championship.

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Officials View Changes in Education

In the 1920's the prerequisite for elementary teaching was attendance at a normal school after the regular secondary education which taught only basic teaching techniques. No emphasis was placed on a well-rounded education.

Today the situation is quite different. According to Dean Arthur E. Trippensee of the College of Education, a teacher must be a well educated person. "A mathematics teacher must know something of our foreign policy and literature in order to bring to the classroom a richness of material to instill attitudes of appreciation in his students," he stated.

The University is making rapid strides in the improvement of its teacher training. The latest improvement is the plan to become one of the 60 universities in the United States to establish a guidance institute, an eight week workshop for graduate stu-

dents.

According to Dr. Alfred R. Wolff, director of Student Personnel, this plan will permit the University to train 100 graduates students and will pay them \$75 per month plus \$15 for each dependent. Only five universities in the state are eligible for this plan and just one will be accepted.

Other changes have occurred in areas of teacher certification over the past 40 years. Dean Trippensee recalls when he graduated from the College of Arts and Science at the University of Michigan, he was qualified to teach any class from kindergarten to high school. "The beginning teacher today is never given permanent certification but always has to take additional courses each year to remain certified," said Trippensee.

Due to the shortage of teachers in mathematics and biology,

emergency certification is sometimes granted to liberal arts graduates on the condition that they continue their work toward a certificate.

Dr. Wolff feels that the Russian threat in these scientific fields has already increased the trend toward more rigorous teacher training. More emphasis on science is apparent in the Federal National Defense Act which provides for \$100 million to be spent to aid gifted students toward a higher educational goal, and to give loans and scholarships to Ph.D. programs.

Dr. David A. Field, Director Arnold College Division, sees a trend toward longer school days and fewer study periods at the secondary level. In Florida the schools are making use of an enrichment program designed to help talented students accelerate their studies, says Field. "Although definite progress toward better educational standards has been going on for years, the advent of 'Sputnik' and 'Lunick' probably is at least partly responsible for the greater interest in helping students in their scientific endeavors," Field stated.

Slide Rules Develop Feminine Touch

The University book store may find itself ordering pink-flowered slide rules if the present situation in the engineering department is an indication of things to come. Two girls are now matching their brains with the male bridge builders.

Josephine Polito, a petite brunette is in her second year. Ruth Samuelson, a quick-witted blond, is still a freshman. They want to be mechanical engineers. Both are from Fairfield.

Ruth seemed a little awed at being one of two females among so many men. When approached by the Scribe her first reaction was "Why did I ever pick this major?" She said she had her first inclination toward mechanics when she was still in grammar school. When she was only in the eighth grade she gave a written report on engineering!

Her best subjects in high school were math, physics, and

mechanical drawing. Her ability still shows by the grades she gets in engineering courses. She may change her major to physics later if she finds a greater opportunity there, but at this point she hopes to work in mechanical design.

Josephine Polito, 19, knows exactly why she chose to become an engineer. "I always liked science," she said, "and I don't want to waste my time in school studying something I am not interested in."

Undergraduate upper class students concerned in "College Teaching As A Career" are asked to meet with Dean Ropp at a special assembly to be held at 2 p.m., Wednesday, Feb. 18 in T-101.

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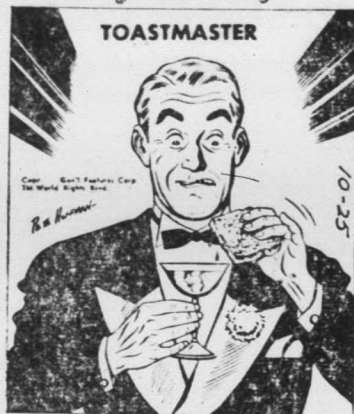
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1. If you get stuck on a crossword puzzle, do you (A) finally refer to a dictionary, or (B) leave the puzzle unfinished?

A ☐ B ☐



2. Would you rather be (A) the designer of the first successful space vehicle to the moon, or (B) the first man to ride in it?

A ☐ B ☐



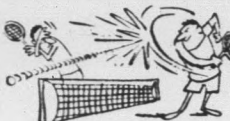
3. If you were faced with two tasks, one pleasant and the other unpleasant, would you first do (A) the unpleasant task, or (B) the pleasant task?

A ☐ B ☐



4. If you find you aren't doing well in an activity, do you (A) concentrate on it to improve your performance, or (B) devote your attention to things in which you do excel?

A ☐ B ☐



5. Would you prefer to play tennis with an opponent you know to be (A) not quite so good as you, or (B) a slightly better player?

A ☐ B ☐



6. In deciding whether to see a movie, are you more influenced by (A) what a casual friend tells you about it, or (B) what you know of the cast and story?

A ☐ B ☐



7. If you were a multimillionaire, would you rather have (A) everyone know it, or (B) only a very few know it?

A ☐ B ☐



8. Do you take more notice of someone's (A) good looks, or (B) good-manners?

A ☐ B ☐



9. When making your choice of a filter cigarette, do you (A) act on the basis of what someone tells you, or (B) think it through for yourself?

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*If you checked (A) on three out of the first four questions, and (B) on four out of the last five . . . *you really think for yourself!*

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Campus Activities Childish? Some Say So

by Jerry Main

The American Council on Education's Commission on the College Student reported last month that today's more mature students consider most campus activities adolescent. Not all educators agree with this statement.

Dr. Robert F. Goheen, president of Princeton University says student interest in extra-curricular activities has changed rather than waned. He feels a greater interest is being shown in activities with an educational or religious theme.

Examples of this changing interest can be seen at the University.

Organizations with educational emphasis such as the French and German Clubs and the Engineering Society are becoming of greater interest to students, according to George H. Stanley, Director of Student Activities.

"Currently, the expression 'extra-curricular' is being replaced by a more concrete expression 'co-curricular,' which implies an emphasis on educational values rather than social," he says.

President James H. Halsey summarized the ideal activities program of new college students in the Key to UB. "... All work and no play is not recommended. A balanced life with moderation in all things should be sought. Therefore, I hope all our students will enter into various phases of the extra-class and activity programs. These yield many educative values."

Although membership in these activities is rising, Stanley feels students are sometimes unwilling to give of themselves unless there is something in it for them. "Unfortunately," says Stanley, "motivation for offices in these organizations is usually for

the political contacts with the fraternities."

Although there is always the problem of over and under participation in activities Stanley feels many students have achieved a balance and harmony.

A big hindrance to the expansion of co-curricular activities at the University is the large number of commuters who normally cannot involve themselves in anything except their studies. There are between 800 and 900 non-resident students who either have families or jobs to take up their extra time.

A few students who feel themselves more mature than others think some college activities adolescent. "Activities which would seem childish to some of us are not considered so by others," says Stanley. "To some, the practice of costuming pledges seems rather silly but apparently not to the students involved."

Religious clubs normally prosper at the University partly because they have a natural following. Stanley feels that Hillel and Newman Clubs are fortunate to have adequate buildings in which to hold their affairs. The Student Christian Association does not have specific backing from any religious group, nor adequate facilities for its function. The Canterbury tioning. This might explain why it is considered less successful Club, organized last year, has been quite successful, according to Stanley. It is supported by the Episcopal Church but membership is not limited to followers of that faith.

Stanley feels the greatest hindrance to student activities on this campus is the lack of an adequate student center. In order to construct a building of

adequate size to accommodate business meetings and social gatherings, the Director of Student Activities estimates the cost at 1½ million dollars, roughly the cost of the new science building. Although the size of the University warrants such a building, the administration feels an increase in the student activities fee would not be desirable at this point.

The present budget for the maintenance of Alumni Hall is \$26,000 per year and is financed only through the student activity fee. Five dollars per student each semester makes up the budget of Alumni Hall. Besides maintenance and salaries, mortgage payments must also be made on the building. A \$36,000 balance is left to pay on Alumni Hall.

The director of Student Activities feels that as the University continues to expand along with it the need for bigger activities and perhaps a new student center.

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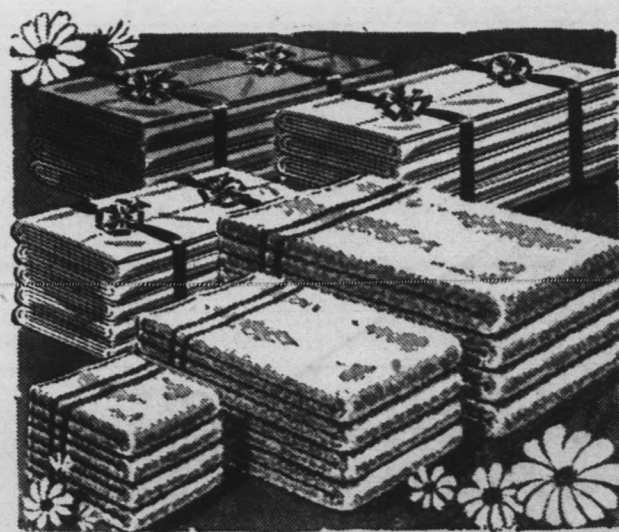
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at CHAFFEE HALL or the LINEN ROOM in MARINA HALL

SAM Selects New Officers

Anthony Presutto, recently elected president of the Society for the Advancement of Management, has announced the new committee heads for the Spring semester. Selected are: Gene Thomas, performance awards chairman; Ozzie Levine, membership chairman; Ann Rozzett, publicity chairman; Ray Menchen, program chairman.

Presutto also announced that the first meeting of the Spring semester will be held Feb. 11. Mr. Gennaro Mastrogiavanni, employment manager of the B. F. Goodrich Co. will talk on "The Significance of Training in Industry."

Members of the SAM organization recently took a field trip to the Housatonic Dyeing and Printing Co. in Derby, where they saw "greige" goods converted into the latest printed fabrics. The tour of the plant was conducted by Elmer Ferrante, plant manager, who explained the various processes and techniques.

The SAM president stated that any student who is interested in becoming a member of the organization can obtain an application blank from any of the members.

KALTENBORN

(continued from page 2)

being this government is compelled to initiate, direct and control many things. We will withdraw the hand of government at the earliest possible moment.

"We have much potential wealth but we are still a poor country and that is why the government must be very careful in releasing our resources. Our heavy industry will be unable to develop any profits for some years, which is why we cannot expect private investors to provide capital.

"In some things we can work together with private industry, but even in consumer industries the government will have to help and direct private capital. We cannot, for example, permit any large amount of money to be invested in a new glass factory when we already have a plant in operation which produces enough for our immediate needs."

I asked about the part the Arab Republic expects to play in the cold war. He replied: "We cannot exempt ourselves from the effects of the cold war, but we don't want to play any part in it. We believe in a controlled capitalism. We do not object to profits but capital replacement and reinvestment must come first."

The voice was that of Vice President Sabry, but the opinions are those I have heard from President Nasser himself. The United Arab Republic may be teaching the world, as Sweden has already done, that there is a 'middle way' between capitalism and socialism.

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Bulletin Boards Fill Many Needs

Bermuda for the Easter vacation or a hi-fi integrated amplifier?

These are just two types of notices that can be found on the bulletin boards around campus. Many students do not know that these boards can, in many instances, save them time and money. The most frequent used boards are located in Alumni Hall, Fones Hall, the Technology building, and in dormitories.

Rides to New York, New Jersey, Boston and other areas are offered at reasonable prices for the homebound student.

There must be dozens of copies of the book "Basic Training in Speech," gathering dust because

students do not seem to notice "for-sale" signs on the bulletin boards. Students who have had this and other courses are usually willing to part with their books at half the price that it costs to buy new books.

Cars are also offered. At present, there is a 1954 Oldsmobile and a 1949 Chrysler for sale.

If you are not receiving your mail perhaps it has been lost. A list of lost mail is posted on the Alumni Hall bulletin board.

Sports events, convocation schedules, programs of different organizations and meetings of the Greek letter groups and other clubs are also listed.



STOP IN AT THE WALL
for a
MEAL or SNACK
THE SEAWALL

Main Street

Seaside Park

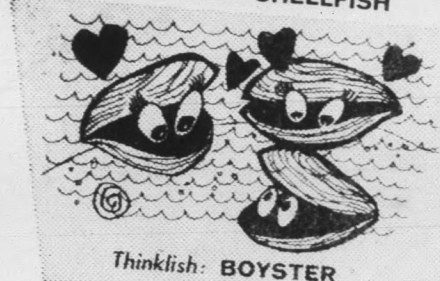
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English: MALE SHELLFISH



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LYNDON DE BORDE, U. OF N. CAROLINA

English: WOONG TECHNIQUE



Thinklish: HEARTISTRY

BRUCE MITZAK, CASE INSTITUTE OF TECH.

English: TALKING INSECT



Thinklish: MUTTERFLY

DELLMEN HECHT, SYRACUSE

English: WATERFOWL FORMATION



Thinklish: SWANVOY

ROGER JENNINGS, U. OF CAL.

English: MIDNIGHT SNACKER



Thinklish: REFRIGERAIDER

HARRIET DOYLE, MARYLAND

English: MAN WHO CONDUCTS POPULARITY SURVEYS



Thinklish translation: This fellow knows more about polls than a telephone lineman. When someone starts, "Hail, hail, the gang's all here!"—he counts noses to make sure. If he canvassed women, he'd be a *galculator*. If he totted up crimes of violence, he'd be a *stabulator*. Actually, he checks on the popularity of Luckies, and that makes him a *lauditor*! His latest survey makes this heartwarming point: Students who want the honest taste of fine tobacco are unanimously for Lucky Strike!

Get the genuine article

Get the honest taste
of a LUCKY STRIKE

Product of The American Tobacco Company—"Tobacco is our middle name"

